



FEBRUARY BLOCK PRINT WORKSHOP

What are LINOCUT PRINTS?

Lino printing is a form of relief printmaking where the printing plate is cut into lino. Yes, lino as in linoleum, as in the floor covering. The lino is then inked, a piece of paper placed over it, and then run through a printing press or pressure applied by hand to transfer the ink to the paper. The result, a linocut print.

Linoleum was invented in 1860 by a British rubber manufacturer, Fredrick Walton. Lino is made from linseed oil and Walton got the idea "by observing the skin produced by oxidized linseed oil that forms on paint." It didn't take long after the invention of lino for artists to decide it was a cheap and easy material for printmaking. Lacking any art historical tradition, artists were free to use it however they wished, without facing negative criticism.



Wednesday,
February 6th & 20th

5:30-8pm

Shingle Springs Tribal
TANF Program
2033 Howe Avenue Ste. #200
Sacramento, CA 95825
(916) 760-1660

Fundamentals of
block printing

Learn about
Art Exhibition
opportunities

Supplies Provided

Ages 8 and up

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Center

530-693-3101

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